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SEPTEMBER 2025

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OCTOKURO
MYRA
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JOSEPHINE
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HAILEY ROSE

Is Making It Work



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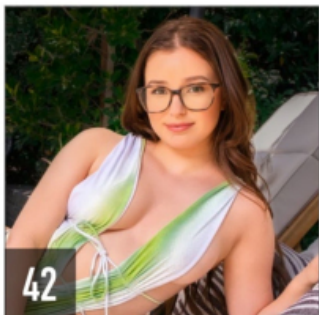
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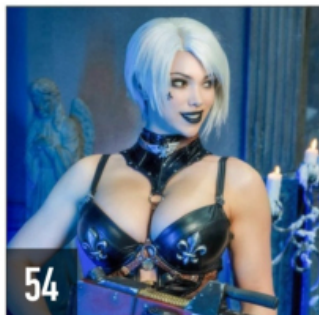
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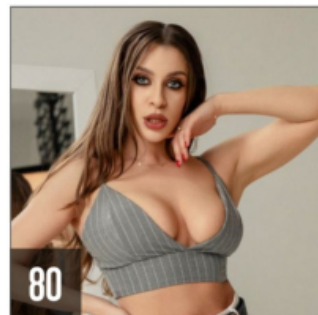
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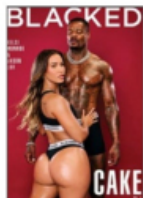


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Our fall issue of X3 magazine is just that: a chance to fall in love with today's most dynamic and alluring creators, as they tease a rare glimpse into their lives and innermost selves.

Up top is XMA's Fav Female Performer Hailey Rose, who describes herself as "the girl next door, turned up to 11." In our exclusive spotlight, she explains why working in the industry has been a huge learning experience, and talks about navigating fame and keeping it fun — while planning her dream wedding.

We also sound the nerd alert for bookworm Leana Lovings, who opens up about building her career on her own terms, why performers are like athletes, and why she finds intelligence so darn sexy. Plus, famed Russian creator Octokuro shares her secrets for bringing fantasy to life through next-level cosplay — spoiler: it helps not to be shy! — while Myra Moans walks us through a day in the life of a busy performer, podcaster and cat mom, and Josephine Jackson brings the heat all the way from Ukraine, with love.

So turn the page, dive into this month's goodness and remember: the weather outside may soon be turning brisk, but between these covers, X3 has all the sizzle you could ask for.

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BRAZZERS

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ZZ DEBUT





HAILEY ROSE

Is Making It Work

BY JEFF DANA

SEPTEMBER 2025 X3 MAGAZINE / 11



Sorry, guys — Hailey Rose is getting married.

The rising star recently became officially engaged to longtime boyfriend and content partner Max Fills. The two are now planning a wedding to take place next year in Los Angeles.

"It's something we've been wanting to do for a while," Rose shares. "Now that we can actually afford our dream wedding, we're really excited for it."

The pair met in college, while riding the same bus to and from lectures.

"I kind of knew who he was, but we didn't really connect until we matched on Tinder," Rose recalls. "The rest is history."

The collaboration part of their relationship got its start during the COVID-19 pandemic, when Rose was teaching science to kids over Zoom as part of an after-school program.

"That was really fun, but it was a hard time to be teaching, so I really needed to transition away from that," she remembers. "It was a good backup plan for me until I felt more passionate about doing something else. I just had to figure out what that was."

"Passionate" turned out to be the key word. Rose and Fills had an open relationship, and were part of a group of young swingers.

"It was a club," Rose explains. "We were seeing other couples and kind of doing separate things. We were making sex tapes together, so we made a few movies and shared them with our swinger friends."

Meanwhile, OnlyFans was exploding in popularity during the pandemic, due to how many people found themselves stuck at home, where they could either watch porn — or make it. When a nude of Rose went viral on an NSFW subreddit in 2021, the two decided to start a joint OnlyFans page.

According to Rose, it didn't feel like a huge leap at the time — and she definitely had no idea what it would ultimately lead to.

"OnlyFans just felt like the right thing to do at the time," she shrugs. "We figured it could be a little side project for us while we figured out our next moves. So we created the page and started promoting it on social media, which led to some crazy viral moments that took our page to the next level and made it a full-time job. And then somehow I ended up here!"

Rose and Fills soon quit their other jobs. At the time, Rose was surprised by her own success and how quickly it led to other opportunities.

"I've always been confident in myself and my looks, but I didn't realize what that could do for me in the realm of social media," she says. "Seeing those numbers go up like crazy was just a big shock for me. I didn't expect it at all. To this day, when I look at my numbers, I'm like, 'Holy shit!'"

It took about a year before Rose transitioned from OnlyFans to studio porn, thanks to finding an A-list guide to the industry: award-winning performer Keiran Lee.

"We met up with him to do a content trade," Rose says. "It was actually just supposed to be a boy/girl scene with me and Kieran, but he had a girl staying at his house, and he knew Max was shooting with me for OnlyFans. So he was like, 'Hey, what if we kind of just turn this whole thing into a foursome, and shoot that?'"

"It was kind of a last-minute decision, but the scene ended up going really well," she recalls. "And Kieran was like, 'You guys are great. I'd love to shoot you for Brazzers.' I thought, 'Well, I can't say no to that offer!' So that's kind of how things took off."





I GUESS I'M GOOD AT WHAT I DO!

Even before beginning her OnlyFans adventure, Rose says, she had always been a “sexual person,” more ready to explore than most of her peers. It helped that her parents raised her to be sex-positive.

“They were always answering my questions about sex and saying that sex isn’t bad or wrong, it’s a good thing,” she says. “So their attitude toward sex made me curious about it and really helped me be educated about it, so I could explore sex in a healthy way. It’s really cool to have that because I know a lot of my peers didn’t.”

That open-mindedness has continued as she has pursued her adult industry career.

“My family and friends have been supportive since the beginning,” adds Rose. “I’m just so grateful that I’ve had people around who care about me.”

Working in the adult industry has further expanded that circle. She calls the last few years “a huge learning experience.”

“Coming in completely new and having never modeled before, I didn’t know anything about cameras or lighting or anything like that,” Rose recalls. “But every single person I’ve worked with, I’ve learned something from. Every time I work with someone I’m collaborating with, like a photographer, I try to pay attention and learn what I can from them, because there are so many really talented people in the industry and there are always ways to learn and improve. I’m constantly striving for that.”

Striving seems to have paid off, based on the level of professionalism on display when X3 catches up with Rose during a glam photo shoot in downtown Los Angeles. Bedecked in a shimmering, emerald-green bra and panties with

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You really do need to take time to take care of yourself, because this industry will drain you and take everything you have to offer. It’s really easy to stay caught up in that cycle. So being able to set boundaries and take a step back is one of the most important lessons I’ve learned.





gold heels, her tan skin practically glowing, she demonstrates impressive flexibility as she's asked to contort her body into a variety of positions for the camera. Gold bracelets jingle as she moves her arms. The photographer climbs on equipment to capture the perfect shot, as a makeup artist occasionally interrupts for touchups.

Asked what she thinks makes her stand out as a performer, Rose doesn't hesitate.

"My boobs!" she laughs. "I have really great, beautiful, natural boobs, and that is pretty rare. But I also get a lot of comments about how it's not just my tits — it's my personality in front of the camera. I love to try to look through the lens at the viewer. I like to be intense and have fun and put my all into scenes."

That approach has earned Rose multiple XMA Awards, including Favorite Female Performer and Clip Artist of the Year. Still, she says, it's a surprise each time she gets nominated.

"Honestly, it's always a shock," she marvels. "I look at everyone I'm nominated with in the category and I'm like, 'Every single one of these girls is amazing.' They work hard and they do great work. So I don't even think I have a chance, because I respect my coworkers so much and I look up to them so

much. I still haven't prepared a speech yet because I never think I'm going to win! Then I get up there and I'm like, 'Oh my God, what do I say?'

"I never won an award for anything until I got into porn," she laughs. "I guess I'm good at what I do!"

Further evidence for that conclusion: the frequency with which she gets recognized almost everywhere she goes. Rose says she's only had positive experiences with fans — including in some far-flung places.

"Once I was in Barranquilla, Colombia," she recalls. "It's a small town, not a tourist town, and when I walked out of my hotel, one guy pulled over in the middle of traffic to say hello and take a picture with me."

A good number of couples count themselves among Rose's fans, something she's noticed when attending conventions with Fills.

"It always warms my heart when people want to meet us both and take a picture with us both," she smiles. "It's cool when he gets a lot of appreciation, and he has some really cool fans too. It's just nice to be able to connect with other couples and to kind of have a special bond with them."









BALANCING ACT

This past year, Rose has focused mainly on creating solo content. She says she enjoys the intimacy she feels when it's just her and the camera — plus, it sells well on her OnlyFans. However, she adds that one of the highlights of the past year was a gangbang scene that she self-produced.

"Last year, I produced a gangbang with three guys, so this year it was a step up with four guys," she explains. "This one was more of a raw, gonzo-style shoot, which was really fun to do. I've always wanted to do one of those crazy gonzo gangbang movies, so I'm really proud of it. It should be coming out soon, probably in September. I'm still working on the title."

Rose says she's still getting the hang of time management and balancing the demands of being an indie creator with carefully scheduled studio shoots.

"That's one of the trickier things," she admits. "If I have a content day, do I give that up to be on a studio set? It's a case-by-case basis. As an independent performer, I'm mostly shooting the scenes that I think are fun. So I've kind of slowed down a little bit and been more picky about the scenes I do."

A parallel challenge is work-life balance.

"When I first started, that was really hard to figure out!" she says. "Especially living in LA, because there's always something to do. There are always scenes to book and people who want to shoot content, and there are always parties and networking events happening all the time. So, it took me a while to feel like I could say no to stuff, and prioritize rest and my own mental health."

"I've learned that you really do need to take time to take care of yourself, because this industry will drain you and take everything you have to offer," she attests. "It's really easy to stay

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I never won an award for anything until I got into porn.

caught up in that cycle. So being able to set boundaries and take a step back is one of the most important lessons I've learned."

Stepping back also helps when it comes to social media. Rose considers herself an "open book" with fans, and enjoys letting them in and telling them things about her life — but that openness can occasionally backfire.

"Everybody gets their fair share of hate," Rose acknowledges. "Everyone gets a troll here and there. But I really try to encourage positivity."

"In general, I'm really not a big social media person," she confides. "I didn't even have an Instagram until I started doing OnlyFans. That's something that Max has helped me with, because he's a lot more attuned to that than I am."

"I absolutely could not do this without him," she emphasizes. "I think our teamwork is what has made this work so well. Especially on the side of content creation and OnlyFans. It's a lot of work to create content and then market it and do your social media. I really don't think I could have done this on my own, and I have a lot of respect for girls who do."





MAKING IT WORK, DRAWING LINES

Rose's online personality closely reflects her real-life self, she insists.

"If you took the girl next door, and turned her up to 11 — that's me," she declares.

"I'm a very genuine, sweet kind of person. I have kind of an innocent look, but I do have a spicy side, and I like to be flirty and playful. I like to ride the line between those two extremes."

Despite all her exploring, she admits, sexually, she is actually "pretty vanilla."

"I do like to be submissive sometimes," she adds.

Though a lot of things turn her on, Rose says, first and foremost she is drawn to someone she can have a conversation with.

"I like someone who is interested in the world and curious about things," she reflects. "Someone I can talk to about science or cars or music or art. I like confidence too, and I'm a sucker for a good listener."

Naturally, Fills often plays that role. She credits him with being there by her side since the beginning.

"It helped to enter the industry together as a couple," she reflects. "I think that's made it a successful journey rather than being the downfall of our relationship, which unfortunately happens a lot."

"Part of what makes us successful at being a couple in the industry is that we started in an open relationship, so back when we were swinging, we had time to test where the boundaries lie," she continues. "And now that we're in the industry, we always prioritize our relationship over work. For a lot of people in the industry, I know it's kind of the other way around."

In addition to her thoughts on maintaining a healthy relationship while working in the industry, Rose also has advice for aspiring content creators when it comes to the practical aspects of making it in the business.

"If people are thinking about entering the industry, they really need to understand it

as much as they can," she cautions. "We're coming into an era where owning your own content is the best way to make money."

That gives a lot of freedom and flexibility for people to be in the industry in different capacities, and to make it their own and take their own journey. But the thing that concerns me is that there are a lot of people who think OnlyFans is a get-rich-quick thing.

"It really isn't," she stresses. "At its core, it's a marketing job. You have to market yourself. A lot of people want to come in here and be faceless and not say their name or show their tattoos or anything, and they want to make the same money while showing less. I think that's a little bit of a misconception."

"People should also know that the majority of OnlyFans creators don't make a crap-ton of money off it," Rose adds. "Only the top percentage of people are making money. I didn't really expect to be one of those people because I totally saw it as a side gig. I thought I might make a few hundred bucks a month or something."

When the topic of extreme performers like Bonnie Blue and Lily Phillips comes up, Rose weighs her thoughts carefully before offering a considered take about their viral stunts.

"I'm a feminist," she says. "Having a space like porn to show off and present my femininity in such a raw and intense form has been really cool and really rewarding. So I think women should be able to do whatever the fuck they want. If a woman wants to get fucked by 100 dudes, then by all means, she should be able to do that."

"But I do have concerns about other young women looking at that and thinking, 'Oh, I can make a lot of money if I also do something super crazy sexually,'" she cautions. "Those things are a stunt, and a lot of what is presented on the outside is probably not reflective of what goes on behind closed doors. So, like any extreme stunt, it should be done with caution and safety in mind."

"I just hope Bonnie and Lily are making a fuck-ton of money, because I know I'm never going to do anything that crazy!" she laughs.



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CHILLING AND DREAMING

After traveling a lot lately, Rose spent most of this summer tanning in her backyard and lounging on the beach.

"I've never been one to really be on a regimented schedule, but I love doing yoga, and going for walks and hikes," she says. "Recently, I've been doing some weight training."

When she does feel ready to travel again, though, she'd like to visit New Zealand.

"I know it's nerdy, but I want to see where they filmed 'The Lord of the Rings' and go to the hobbit houses and all that stuff!" she admits. "It's just a whole different world. I always want to see new things and explore."

Rose's nerd cred seems fairly secure, seeing as she holds a degree in biology, likes to watch documentaries and educational videos, and attends the Renaissance Faire each year.

She also enjoys podcasts and music. She was especially jazzed to attend the Warped Tour when it returned for the first time since 2019.

"I was like, 'I have to go!'" she says. "I saw My Chemical Romance, which used to be one of my favorite bands, so 15-year-old Hailey was having the best time of her life last weekend. It was really cool."

After a long day, she sometimes like to relax with old episodes of "Scrubs." Rose admits she would love to pop up in an episode of the reboot, though she's not actively pursuing mainstream film and television acting at the moment.

She does have some bucket-list aspirations as an adult performer, however.

"I think it would be really cool to film a scene on each of the seven continents," she says. "Imagine how wild it would be to go to freaking Antarctica and film a scene in the snow! I'd also love to go to Alaska or Colorado and film something in the woods with beautiful mountains

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behind me, or a waterfall — something really gorgeous in nature like that."

Mainly, Rose says, she just wants to continue thriving in the adult industry, creating work that inspires her and makes her happy.

"I think I have some of the best fans, who are so kind, genuine and awesome," she says. "They've been so supportive, and they've given me this life and the ability to create stuff and have the freedom to be creative, which just inspires me to give back to them and keep making really great porn."

"I'm going to keep trying to be my best," she promises. "And to have fun with it." **X3**







LEANA LOVINGS

Has Found Her Calling

BY JEFF DANA





Horseshoe crabs breed in a very interesting way," explains Leana Lovings. "There's one female and about five or six males that all contribute their sperm, which is actually all incorporated during that process. They just surround the female at once and try to compete."

Lovings studied the crabs, along with various other species, while staying on an uninhabited island with a bunch of fellow students in her college biology class.

"I'm out there at three in the morning watching crab gangbangs," she recalls. "It's one of those things scientists don't always talk about. Science can be pretty kinky."

On another occasion, she helped a classmate capture and measure cottonmouth snakes before returning them to their natural habitat. All in a day's work for Lovings, who pursued a double major in biology and psychology with a specialization in neuroscience.

In other words: Nerd alert.

Lovings would be the first to agree. Growing up, she was known as something of a goody two-shoes, once recognized for reading more books than everyone else in her class — combined.

"There was a competition where classrooms competed to read the most books," she remembers. "I had read more than any single classroom, so they gave me my own trophy."

It wasn't all facts and figures, though. Lovings favored scary stories like "Goosebumps," and Nancy Drew mysteries.

"She was definitely one of my bigger role models," says Lovings. "She was a very intelligent, independent woman, and I thought that was so inspiring."

Books and imagination were important to her, especially as a brainy kid who spent much of her childhood on a farm. Each morning, she would wake up early to feed and water the chickens and horses before school. Without many kids her age around, she spent a lot of time on her own, listening to the sounds of a flowing creek at the back of the property.

"I was very sheltered growing up," she shares. "And very averse to my own sexuality. I was taught that masturbation was a really bad sin. It wasn't until college, when I lived in a dorm, that I started to explore on my own."

That exploration, once it began, sparked quite the journey.

ON HER OWN TERMS

Resolved to see what was out there sexually, Lovings began testing the waters online.

"My gateway was masturbating for strangers," she says. "I also did a little bit of BDSM — specifically bondage — because I was so scared of losing my virginity that I thought BDSM was the solution. Someone had told me that BDSM is the closest you can get to someone emotionally and intimately without ever having sex. I thought, 'Wow, that's the solution. I don't even have to get penetrated!'"

Eventually, she did choose to lose her virginity.

"I remember crying, and my partner was worried, so he asked me if I was okay," Lovings says. "I remember apologizing and saying, 'I'm just so happy. I really thought I was going to be a nun or something.'"

Remarkably, the second time Lovings had sex was with popular performer Isaiah Maxwell, while shooting her very first professional scene.

It was January 2020, shortly before the COVID-19 pandemic really hit. Lovings had been camming for a few years by then, and was camming at the Chaturbate booth during an adult industry event when she met a group of agents who were looking to sign new talent.

Still, it would be a year and a half before she finally decided she was ready to take the leap.

"It was perfect timing because the production pause was just lifting, so there were a lot of companies that were looking to shoot," she recalls. "As soon as I joined the industry, I filmed for three months straight without rest. It was so wonderful. I really enjoyed it. I realized that this was truly what I desired for myself and that I was ready for it, fully prepared to take on that kind of sexual exploration."

After shooting exclusively in Florida for several months, Lovings flew to Los Angeles for work. These days, she travels there every month.

"I still live on the East Coast, but I consider myself bicoastal because I spend half the month in LA," she explains.

After four years, Lovings takes great pride in not having any regrets.

"I was determined to go into the industry when I felt comfortable with saying 'No,'"

she says. "I think that that was a very good decision. I don't think that I would change anything that I've done from the very beginning, because all of those experiences have built me up into who I am now, and I cherish them."

Of course, the job is not without its challenges.

"At first I didn't appreciate how physically intensive this job is," she admits. "We're like athletes, in terms of the stamina that's required."

Lovings credits her past co-stars for helping her navigate her journey.

"When I was starting out, Isiah Maxwell was very informative in terms of how I should trust my body and just open up and trust my partners sexually when I'm making a scene," she says. "He was my first scene, and I really appreciated his advice, his professionalism — and of course, his skill."

"And every female performer I've worked with has helped me in some way," she adds. "Especially the girls I started with in the model house at the very beginning, because we had a lot of free time in between our scenes to talk about things we had learned."

'WHERE HAVE I SEEN YOU BEFORE?'

Lovings' fans tend to think of her as the quirky girl next door, because she's done so many scenes as "the naughty librarian" or "everyone's favorite stepdaughter."

"I'm very good at playing the nerdy girl!" she acknowledges. "I have my glasses and curly hair, and all of those things help the audience find me personable. I also use very elaborate wordplay. I'm very skilled in the way I use my voice and talk to my audience. I think that and my intelligence help me stand out."

"I also think I radiate my genuine attraction to everyone that I'm performing with," she adds.

Thanks to her work in front of the camera, Lovings frequently finds herself recognized in public, an experience she calls "very strange."

"Unless they're a true fan, people usually just think they've seen me on YouTube or Twitch, and don't necessarily make the

connection to porn," she says. "But one time, I had an Uber driver who recognized me and kept picking up my rides to talk to me."

Lovings has also been recognized at the gym.

"One of the employees was like, 'Where have I seen you before?' and some of the other guys were like, 'Yeah, I wonder!'" she laughs.

Though all that attention can be overwhelming at times for someone like Lovings, who is fairly shy in public, she says she's slowly getting used to it.

"Porn is the medium in which I can express my confidence, but when I'm outside of that medium, I'm very shy — still very much that introverted, nerdy girl on the inside," she reflects. "I'm Leana Lovings in the adult industry, but when I resume my Clark Kent persona, suddenly my skin's a little bit more tender and I'm a lot more nervous than I would be if someone met me at a convention, where I'm prepared for that kind of experience."

THE LIGHTEST TOUCH

To maintain her physical health, Lovings walks three miles a day and does strength training, including weight training, band resistance, crunches, pull-ups and crab walks.

"My workouts are so varied that it takes about an hour and a half for me to finish my gym routine," she says. "I'll do a little bit of Pilates in between those other things, and I've been doing a lot of thigh exercises too. I also do partial back extensions to strengthen my back. I'm very happy with my progress."

"Most of my exercises are really about rotation in my hips, being able to open my hips up and the amount of weight that I can hold with my thighs," Lovings adds. "That really helps me keep my legs open and be physically flexible, and it helps with straddling in certain positions."

After a long day of work and working out, you're more likely than not to find Lovings wrapped up in a good book. When we speak, she is in the middle of reading "Letters to the Purple Satin Killer" by Joshua Chaplinsky.

She doesn't lack for company, though, thanks to her flat-faced British shorthair cat, Ozzy.



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I realized that this was truly what I desired for myself and that I was ready for it, fully prepared to take on that kind of sexual exploration.

"Oftentimes, I can't tell which direction he's looking because he's looking in two different directions at the same time," she marvels. "It's very adorable. And his tongue is constantly sticking out! I think he's learned to ham it up for the audience, or whenever there's a guest around."

As far as human company is concerned, Lovings says she doesn't have a particular type. In fact, she's easily aroused by everybody and everything.

"When I look at someone and connect with them, I'm the type of person who opens myself up in terms of my desire," she shares. "I have so much love to give that I find arousal in just being next to that person. I'm aroused by how different each person is, in terms of their personality, their facial expressions or simply how their skin feels. Is it rough, or is it smooth? I really focus on those small details of each person's body, and I find love in all of those things."

If she had to define herself, Lovings says, it would be as a sapiosexual — someone very attracted to intelligence.

"But there are different types of intelligence," she notes. "There's emotional intelligence, just as there is intelligence in other areas, and I think that the qualities that someone has in terms of their emotional awareness are just as sexy as someone's intellectual pursuits."

Sexually, Lovings is drawn to bondage and sensory play.

"I'm very physically sensitive, so I can come just from the lightest touch on the surface of my skin," she reveals. "I can find sexual stimulation from anything. I've actually come just from a rainstorm. My skin is just that sensitive. So whether it's the feeling of ice cubes on my body or being blindfolded, the slightest stimulation can really overwhelm me in a good way."

At the moment, Lovings is single.

"I like to say I'm the internet's girlfriend," she says with a laugh.

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I'm aroused by how different each person is, in terms of their personality, their facial expressions or simply how their skin feels ... I really focus on those small details of each person's body, and I find love in all of those things.





BANNER YEAR

Reflecting back on the past year, Lovings is particularly proud of a “succubus” scene that she shot in Europe for popular fetish site Hentaied.

“I play a nerdy girl who’s being bullied by other girls at school, so I visit them in their dreams and torture them with tentacles,” she explains. “There’s a lot of lesbian sex and tentacle interactions where I’m controlling them, and the tentacles are crawling over my body and going into my mouth and covering me in slime and cum.”

“It’s very, very intense,” she says with a smile.

She is also enthusiastic about another upcoming Hentaied scene, this one from noted director Ricky Greenwood. The scene pairs Lovings with Sophia Locke, and involves highly pressurized “cum” shot through a fake penis by a hidden fire extinguisher and ending up all over the two women’s bodies.

“The blast was so strong and impressive,” she marvels. “Just imagine the pressure that comes out of a fire extinguisher, and then picture all of that cum splashing onto you in such a preposterous way. It was so wonderful and thrilling. They had a tarp on the ceiling to protect it, and I was just trying not to laugh. It was so funny, and definitely one of my most memorable scenes of this year.”

Lovings shot another memorable scene earlier this year, for director Bree Mills’ Adult Time feature “Escape from Camp Conversion.” In that scene, one of the camp counselors is making Alex Coal squirt into a cup.

“The counselors are trying to convert me to lesbianism, so the suggestion is that Alex has made six cups of squirt, and I am gulping in fear because I have to drink all of her cups of squirt,” she explains. “I loved working on that movie — everyone did a fantastic job, especially Lulu Chu and Octavia Red. I loved being able to celebrate the freedom to have that kind of sexuality and not experience such a genuinely scary place like a conversion camp.”

Lovings admits to keeping her yellow-and-red costume from that film, and says she relishes her role as a brand ambassador for Adult Time.

“They’re firm believers in consensual sex, and they have a lot of outreach and sexually informative videos dispelling a lot of the myths about the porn industry,” she says. “I couldn’t have picked a better brand to represent.”

That being said, she says she experiences “genuine joy” being on set for nearly all of her roles.

“I’ve done scenes that go on for 16 hours, and people are asking, ‘Why are you still happy?’” Lovings reflects. “Well, that’s just who I am.”

NOT LEAVING, BUT DEFINITELY GOING PLACES

Looking ahead, Lovings has a wide range of ambitions she hopes to achieve. She says she’d love to do porn in Japan, as it’s been a personal dream to visit the country. She’d also like to direct more.

“I’m never satisfied with having just one tool in the tool belt,” she declares. “Working as a director and being able to use someone else’s body, and their intimacy, to tell a story in the way that I see it, is so creatively expanding. I love writing a script and hearing the words come from someone else’s lips, and having more artistic control.”

For now, she’s being patient and focusing on what she can control. That includes continuing to improve her acting skills, and setting her sights on some potential milestones. Unlike those horseshoe crabs, for instance, Lovings has never participated in a gangbang.

“I’d really like to at some point,” she says.

She also plans to shoot her first anal scene, though she’s not in any rush.

“I feel like it’s something that I should draw out a little bit longer for the sake of teasing my fans,” she grins.

As for performers she hopes to work with again soon, Lovings names Blake Blossom and Anna Claire Clouds. She’d also like to shoot with Vanna Bardot, whom she calls “insanely sexy.”

“I love the bonds that I make with my fellow performers,” she attests. “And the directors. It feels just like one big family, and I could not feel more at home. I see myself doing this for a very long time. For me, being a performer is a life that I dedicate every part of myself to. I’m never satisfied with mediocre.”

“Everything I do is for my audience,” she adds. “I intend to show them a beautiful, wonderful, constantly evolving story.” **X3**

NOT SURE WHAT YOU'RE INTO?

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SWIPE THROUGH TAILORED CONTENT
CURATED JUST FOR YOU





ETOKURO

When Fantasy Becomes Reality

BY O.M. ABERNATHY



SEPTEMBER 2025 X3 MAGAZINE / 55

It's one thing to slip into a costume and turn some heads at a fan convention. Embodying an iconic pop culture character on-screen for the world to see, however, requires an outsized passion for their story and respect for their legacy.

That's the kind of sandbox Octokuro plays in on a regular basis. While she also stars in traditional adult scenes, her channels are heavily peppered with cosplay sex featuring recognizable characters from video games, comic books and other media.

That's also why, when Hentaied founder and producer Romero Mr. Alien hired Octokuro for a recent release, he didn't simply assign her a part. Instead, he asked her what characters she most wanted to play. She sent him a list of costumes she had at the ready, and they settled on Quiet from the "Metal Gear" video games.

Romero's trust in Octokuro was amply rewarded. Judging by fans' jubilant reactions on X when Octokuro posted a selfie in the Quiet getup, she nailed the part. Yet she did much more than simply fill out the costume appealingly. In an outlandish fantasy world typical of Hentaied offerings, she brought realism to her role, with a level of attention to detail any director would fawn over.

Titled "The One That Excites," the scene called for Octokuro to fire a sniper rifle. Though she had handled plenty of prop and paintball guns, she was unfamiliar with that particular weapon, so she texted a friend with some expertise on the subject. He provided a lengthy list of instructions, which she studied closely. By the time she showed up on set in Budapest, she was ready to shoot — in both senses of the word.

The result is a scene with what Octokuro appreciatively calls "crazy action," in which she infiltrates a heavily guarded building. She uses the sniper rifle to eliminate armed guards from afar before pulling out a more compact gun, perfect for hallway combat.

The opportunity to perform as Quiet in a scene that she says felt like "real cinema," with high production values and well-developed story, made Octokuro the "most happy person in the world."

STRANGE CREATURES

Long before Octokuro ever shot her first adult scene, she was infatuated with fanciful characters and wild dreamscapes. Growing up in Moscow, she pursued art — though her parents would have preferred her to become a doctor or lawyer.

In her free time, she would "just draw, draw, draw," she recalls. On one occasion, she replaced pictures of famous scientists hung up in her classroom with portraits of monsters she'd dreamed up. When the instructor noticed the change and angrily pulled down the drawings, Octokuro's fellow students refused to give her up, though they knew full well whose work it was.

"When I finally finished my studies, I was like a bird: free to do whatever I liked," Octokuro recalls.

Her first venture was bringing more strange creatures to life, this time in the form of "fantasy art dolls" that she named Furrykami. Remarkably detailed and diverse, the adorable gargoyle-esque creatures — with a few pink and purple spiders mixed in — were often outfitted with fur, as the name suggests. She began selling them at conventions, and on Etsy to buyers around the world.

"That was my first serious job, when I started to earn money," she says. "I think I was quite good at it."

The Furrykami were frequently purchased within minutes of her posting them online, garnering so much business she even hired employees to help her out.









After a couple of years, however, Octokuro experienced creative burn-out and ceased production on her Furrykami dolls.

"Better to stop, maybe, when you are still doing good stuff," she observes.

Besides, she was already ankle-deep in a new endeavor.

For some time, Octokuro had been coming up with ideas for photo shoots, capturing images of her friends in settings reflecting her longtime appreciation for fantasy and sci-fi media — particularly those that featured cyberpunk aesthetics.

On days when models weren't available, she put herself in the frame. Dressing up in different outfits, starting with a leather catsuit and branching out from there into an array of costumes, some of which she made herself, she posted photos online and received a favorable response.

"I started as a photographer, then switched to the other side," Octokuro shrugs.

'IF YOU'RE NOT SHY'

Looking to monetize this new creative outlet, Octokuro set up accounts on online platforms in late 2019 — Patreon for artistic model shots, and OnlyFans for nudes. When COVID-19 shut down local photo studios, putting the kibosh on her modeling work, OnlyFans became her mainstay, offering financial stability just as it did for so many others during the pandemic.

"I decided to do adult content because my fans really wanted it," Octokuro says. "They asked me a lot, and I thought, 'Well, I can't do very creative stuff right now, so maybe I

can make it simple — but still hot.'"

For many, sex on camera constitutes a significant leap from shooting erotic photos, but Octokuro didn't see it that way.

"If you're not shy about your body, and you're not shy about being with different people, I think it's not much different," she reflects.

As Octokuro's fan base grew and social distancing restrictions lifted, she and her skeleton production crew constructed increasingly elaborate sets. Her scenes became more intricate, in terms of character and story.

The setup, she says, was usually "a cool-looking girl character" from a video game, thrust into a situation that would lead to her enjoying some "good fucking sex."

Before she knew it, she found herself in demand with adult studios that shot in Europe. First up was Blacked, which hired her for a boy/boy/girl double-penetration scene at a beach resort. Though Octokuro admits that she's always a little nervous at the start of a shoot, the task at hand didn't prove too problematic for the industry newbie.

"I'd already made videos with two actors," she recalls. "So I was like, 'OK, just like I did before but with more people on set.'"

Even as Octokuro's name recognition began to widen thanks to shoots with Blacked, Brazzers and Porn Force, which featured Octokuro sporting swimsuits or lingerie, her growing OnlyFans page remained firmly grounded in cosplay clips.

"Some people like role-playing — dressing like a nurse, teacher, whatever," she notes. "For me, it's kind of next-level role-playing: I dress up like a villain or a barbarian girl, act like these characters and have a lot of fun."



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Some people like role-playing — dressing like a nurse, teacher, whatever.

For me, it's kind of next-level role-playing: I dress up like a villain or a barbarian girl, act like these characters and have a lot of fun.









FRIENDS MADE, LESSONS LEARNED

When she first made the transition into porn, Octokuro worried that she might lose friends who worked in more traditional careers. Happily, she reports, they have all stuck by her. Meanwhile, she's made new friends in adult, an industry that she describes as full of "so many interesting, strange and creative people."

One of her industry pals is Xander Corvus, whom she met on a Brazzers shoot with Sheila Ortega. It was a little chilly and windy at the location, and she reported to the set a bit sniffly. Just as she approached Corvus to introduce herself cheerfully, she sneezed very hard — and very messily.

"It was totally unsexy," she laughs.

Mortified, she attempted to make light of the situation in a characteristically nerdy way: with an obscure tabletop game reference.

"I'm so sorry," Octokuro sputtered to Corvus. "I'm just a Nurgle disease daemonette."

Unexpectedly, Corvus responded, "Oh, you're a Warhammer fan?"

The two wound up bonding over video game favorites, and went on to become close friends.

Now when she meets fellow performers for the first time, Octokuro says, she immediately considers the kinds of roles she'd want them to play in a scene with her. One item she hopes to cross off her bucket list in the near future is performing decked out in full body paint.

Asked what tips she might share with those just starting out in the industry, Octokuro advises aspiring performers and creators to stay disciplined, particularly when it comes to diet and exercise — and to keep at it.

"Just keep going," she says. "Try new tools, try to learn something, try to meet new people and learn

something from them, or maybe work together."

Above all, she emphasizes, be the most authentic version of yourself. Operating where they're most comfortable, she says, enables performers to do their best — and then go further.

A HAPPILY UNCERTAIN FUTURE

Octokuro admits to having workaholic tendencies. Flying across Europe from set to set, she says, has effectively limited her romantic partners to industry colleagues only, and she has trouble shutting down on Saturdays and Sundays. She's been trying to learn how to enjoy the occasional weekend, however — though she insists that she's actually "super boring" when she's not working.

She does enjoy snowboarding, sightseeing and trying local cuisine while on the road, and lately she's taken up the guitar, practicing at home on her days off. If the weather's nice, she might go for a long walk or a hike, but otherwise might just spark up a fire and curl up with a book. Fantasy and sci-fi remain her fallbacks, as well as detective stories, including the works of Sir Arthur Conan Doyle, creator of Sherlock Holmes.

Living on a small island in Thailand, away from the hustle-and-bustle lifestyle that she says she became overly accustomed to in Moscow, has also helped Octokuro find some serenity.

Recently, she has been focusing on developing her screenwriting abilities. At some point, she confides, she would like to direct a studio production. For the moment, however, she is mainly just enjoying being in a positive groove, not yet feeling inclined to consider her long-term future.

"It's impossible, I think, in our lives, to think about maybe more than two years from now," she says. "Better to think about today. I can do now." **X3**



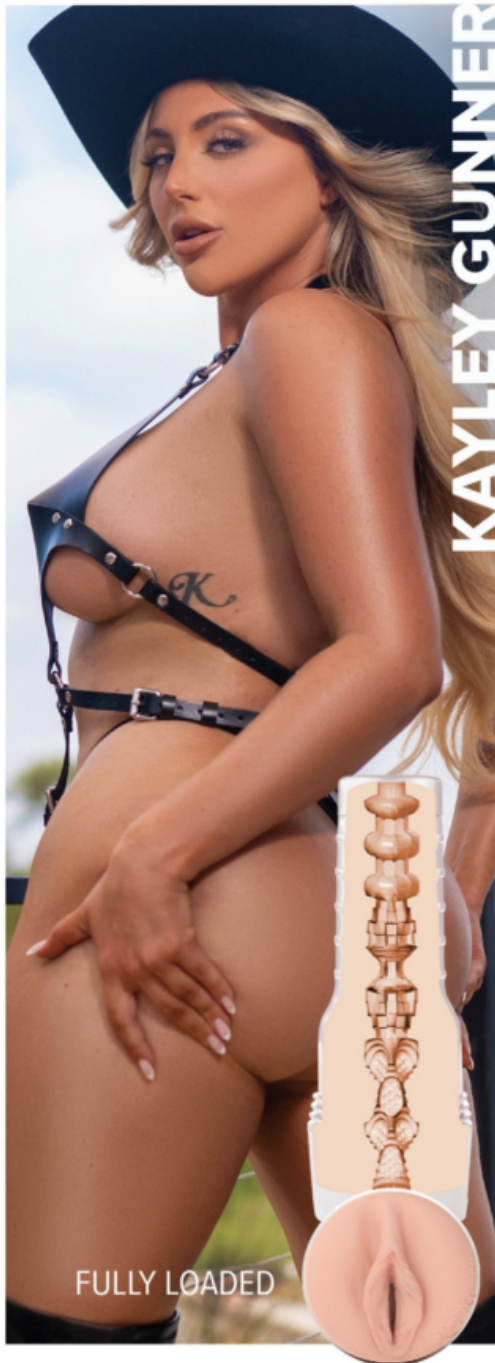
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A photograph of a person lying on their side on a dark, wet beach. They are wearing light blue shorts and have a white object, possibly a towel or shirt, partially covering their head and face. The background is a dark, textured surface of sand and seaweed.

yra Moans

Is Finally Learning How to Chill

BY NOELLE PERDUE

SEPTEMBER 2025 X3 MAGAZINE / 71



For multi-hyphenate performer, actress, podcast producer, livestreamer and interviewer Myra Moans, the past year has underscored the importance of balance. Though she found herself at the pinnacle of her career, she also realized that the pace she was setting for herself simply was not sustainable.

"It's been a pretty chaotic year for me," she admits. "I kind of took a step back from shooting because I had shot like 220 scenes.

"I kind of stopped counting after that," she laughs.

Moans says the overwhelming flurry of activity convinced her that she needed to realign her goals.

"I wanted to be a little bit less of a workhorse and manage my personal life a little better," she explains.

It's easy to see why Moans' professional life got first priority. Since stepping onto the scene only a couple of years ago, she's risen quickly in the adult industry, becoming busier and busier.

Although she had not previously worked in adult film, Moans had definitely experienced firsthand the pressures of a high-stress environment.

"I was working at a hospital, after a nursing home job," she explains. "Working in health care wore on me so badly. One night, I told my mom, 'You know, sometimes I think I should do porn.' And she was like, 'I think you'd be happier. Just go for it.'

"I thought, 'If my own mother is telling me to get out there, it's time!'" she remembers. "My mom is a very sweet, emotional, amazing woman. I think at the end of the day, she just wants to see all of her children happy. And I appreciate that, because it was the push I needed.

"Plus, I'd just got out of a very serious long-term relationship," Moans adds. "So I was ready to branch off and be an independent woman."

The first thing that independent woman did was book a shoot with Net Video Girls, during which she discovered that mother does indeed know best.

"I shot my first scene and I loved it," she says. "It was just pure passion."

Once her new career began revving up, Moans' entrepreneurial bent kicked in.

"I've always been like the type to do little side things," she says. "I was always a hustler, since I was about four feet high. I've only got more and more calculating as the years have gone by."

Thanks to this side-quest spirit, today Moans boasts not only a hugely successful studio performance run, but also a thriving OnlyFans — which she recently went back to managing herself — and a well-loved industry podcast.

"Poddy Break" subverts traditional dynamics by featuring Moans herself, a performer, as the interviewer.

"My podcast has been one of the most genuinely fun things I've ever done," she enthuses. "It is such a priceless experience to be able to bring on girls who are used to putting on their sexy persona, but then ask them to take that down and give us the real them."

Asked about favorite podcasting moments, Moans immediately offers up the story of a half-podcast, half-prank episode inspired by infamous screwball music journalist Nardwuar.

"I had my friend DJ on, but he didn't know that my producer and I had called his mom," she says. "I forgot how I even got her number! But we called her."

As it turned out, the guest's mom was more than happy to provide embarrassing childhood stories and other personal information only she would know.

"So when DJ was on the podcast, my producer and I started poking fun at him and teasing him with his childhood stories. DJ was dumbfounded, like, 'How did you know that?!' His reaction was just priceless."

In addition to the funny moments and lighthearted energy of the show, Moans says, she's also grateful for how willing many performers were to go to a more vulnerable, "real" place with her. It helped that, as a performer herself, Moans understood the successes and





struggles of a high-profile life.

"They don't typically have a space with another performer where they feel like they can do that," she notes. "People got pretty vulnerable and pretty deep. And they always thanked me! Like, 'Oh my God, this was so fun. I'm so glad I had a space to say all this and share my real personality.'"

Making people feel comfortable enough to let their guard down is a skill that has also fueled Moans' own success as an adult performer.

"I value being very in tune with people," she shares. "If I see that my partner on a scene looks a little nervous or something, I try to connect with them to help them relax."

"Or if I notice, 'Oh, he twitches when I do that? All right, I'm going to keep doing that!'" she laughs. "It's reading people. It all ties together."

Adding to her busy schedule, Moans has also begun to pursue mainstream crossover opportunities, testing her skills in front of new audiences.

"I actually just did a short film," she reveals. "It's called 'D Rating.'"

In the short, available soon on Red Coral Universe, Moans plays a performer who gives the lead a "dick rating."

"You'll have to watch it to find out what happens," she teases. "But let's just say the guy orders a D rating... and it goes terribly wrong."

Moans says she had a blast on the project.

"I really liked that I was given a space to play my stereotype to the utmost degree," she says. "It was fun."

With all that going on, it's easy to see how Moans' professional life could feel like it's ballooning beyond her control.

"My biggest goal for this year was to find balance, and be a little more authentic to myself and what my needs are personally," she explains. "Shooting is so fun, you get lost in the moment — but you've got to remember to check in with yourself."

These days, Moans channels some of the energy that once fueled her

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marathon shooting schedule into days at the beach, long podcast tapings — or simple, grounding evenings with her cats, who have also become beneficiaries of her new focus on work-life balance. They've been enjoying having her around more. She may have become an international star, but within the confines of her home, the 'main character' energy rests securely with them.

"They are just the loves of my life," she gushes. "They make my world go round. They can be little gremlins sometimes, but for the most part, they are really awesome, typically well behaved, very playful and super sweet.

"Besides, you can't rescue a cat and not have it mess with your life a little bit," she adds. "If it's not messing with your sanity, I don't think you've got a cat, right?"

Moans' new regime has also allowed her to reconnect with nature.

"I've been making sure I go outside every single day, and I usually spend most of my time outside," she says. "I've been hiking a lot. I've been traveling a lot. I'm going to Hawaii very soon. I'm super excited about that. I've even been learning how to surf! I don't think I will quite be a pro surfer, but it is very fun."

It's also become a couples' activity, since Moans' partner, who also works in the industry, decided to try surfing as well.

"We've been learning together and it's been really fun," she says. "I got a tan for the first time in my life!"

For Moans, the real trick is riding the waves of her career without exhausting herself. Commitment, perseverance and enthusiasm all came naturally, but now she's ready for the next challenge: learning to let go and live a little. The discipline she's cultivating now isn't about doing less; it's about conserving her energy for the projects that excite her and the personal joys that replenish her.

The past year, she says, has given her a new perspective: It's not about how many waves you catch, but about knowing which ones are worth the ride. **X3**





Josephine Jackson

Star With a Cause

BY NOELLE PERDUE







Josephine Jackson has made a big splash since entering the adult industry in 2019, becoming a recognizable presence thanks not only to her starring roles in cinematic, high-production value titles, but also because of her commitment to activism in support of her home country, Ukraine.

Straddling these two priorities, she has built a career that has kept her consistently working and evolving. In the process, she has been able to explore artistic expression, fan connections and social impact, over the course of a journey built as much on determination as it is on talent and heart.

Like many performers, Jackson got her start in the business via social media.

"Someone wrote to me about it on Instagram," Jackson recalls. "I thought, 'Why not? I can try. If I don't like it, I'll just leave. If I like it, I'll stay.'"

"Then I realized that I loved it," she smiles.

While working in the industry is certainly not without its challenges, for Jackson, the end product is worth it.

"I like to act," she explains. "I like to meet new people and interact with them. And I like how I look in the movies!"

She's not alone, based on the positive reinforcement she receives from fans and peers. That external feedback helps keep her motivated.

"I love to receive all the nice comments and nice reviews about me," she says. "I feel like I am really growing, making more success for myself every year."

Still, the path hasn't always been easy, in part due to Jackson's high standards. Creating on-screen chemistry is particularly important to her.

"Usually, you don't have much time to get to know the other person," she notes. "So it can sometimes be difficult to make a connection."

Meanwhile, being involved in pro studio shoots to create highly polished cinematic scenes often requires marathon shoots that can last into the night.

"It takes almost all day," she confirms. "Like 14, 15, 16 hours. It's exhausting!"

Her high standards stem in part from her broader film background. After the war in Ukraine began, she became involved in volunteer projects and mainstream acting.

"A lot of people know me in Ukraine," she admits. "I'm an influencer, so they invite me to appear in movies. I shot one feature called 'The 10 Bloggers,' where they brought in a lot of famous people to play themselves. So I was 'acting' as Josephine Jackson."

She found the experience extremely positive — which she says was a relief, since as an adult industry performer in an area of the world with more conservative values, she has sometimes experienced animosity.

"Usually people judge my profession, especially in Ukraine," she says. "But there, everyone loved me."

"The 10 Bloggers" is slated to be released on Netflix sometime in the next year or two.

Jackson has also had to navigate the crossover between her work as a performer and her activism.

"After the war started in my country, I became involved in many volunteer activities," she says. "Now I live two lives: as a volunteer, and as an actress."

Last year, one of her fundraising initiatives — a calendar featuring Jackson in a ballgown, posing with war veterans — gained a degree of attention she never expected.

"We decided to do a photo shoot with Ukrainian veterans, where they all wore black suits and I was in a nice classic dress," she explains. "The story went viral around the world. The New York Post, the BBC, all the political and economic websites were writing about it. I don't know how it happened!"

Since activism keeps Jackson busy, she simplifies her life by working with just one adult company: Hentaied. This helps her maintain her focus on both activism and performing. As a result, her adult film career has become deeply entwined with the studio, which she joined before it really exploded.







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After the war
started in my
country, I became
involved in many
volunteer activities.
Now I live two lives:
as a volunteer, and
as an actress.







"I started to shoot with Hentaied at the very beginning, when it was only a couple of brands," she recalls. "Not all of the subsites and imprints they have now."

She remembers those early shoots fondly, and with humor.

"There were a lot of tentacles, a lot of fake semen," she laughs. "You needed to act like you were in a horror movie. Fortunately, horror movies are my favorite. I like movies that give me a lot of emotions — especially scary emotions. I like to be scared, and go through those moments with the characters on-screen."

Jackson cites "Shutter Island" as one of her favorite films.

"When you walk out thinking about it, that means it's a good movie," she pronounces.

Being under contract with Hentaied has enabled her to make time for her projects in Ukraine, while working with a company whose aesthetic she truly appreciates.

"It's not about the money," Jackson attests. "I really love what the studio is doing."

Her favorite scenes with Hentaied highlight the creative and challenging nature of her work. In one such scene, she plays three characters simultaneously.

"There are three of me: two nuns and one devil... very complicated!" she laughs.

Another ongoing role is "Mrs. Horse Cock," a fantastical, comedic figure requiring unique voice work — an enthusiastic and powerful whinny that she had to get the other performers accustomed to before the shoot, so that they wouldn't crack up on camera.

"The spirit of the horse comes to me," she declares. "I love it."

To help her weather the intensity of her career, Jackson maintains a lifestyle that grounds her. She has been going to the gym consistently for 14 years.

"It's the only stable thing in my life!" she jokes.

Jackson says she stays committed to fitness in part because she loves "trash food." But even at McDonalds, she keeps her fitness goals in mind.

"I order a cheeseburger with extra cheese, fries, Chicken McNuggets... but no Cola! Only still water. This is my healthy habit," she laughs.

Her profession has inspired one specific fitness goal that has proved somewhat elusive.

"I want to grow my ass," she confides. "Genetically, it's very hard. But all the time, my goal is to make it bigger. I haven't lost hope. I keep at it, trying to make it come true."

Not that Jackson's fans have offered any negative critiques in that area. She says her fans are invariably supportive, and she treasures her relationship with them — a testament to her ability to connect with people the world over.

"Even now, when I'm not shooting so much and my content is not as hard-core, they still love me," she marvels. "I love that they are still with me."

Currently, Jackson finds it difficult to envision much about the future, as so much of her life is shaped by the ongoing and quickly-shifting challenges of the war in Ukraine.

"It's really difficult," she admits. "Since the war started, I haven't been able to plan much, because we just don't know what's going to happen."

She does have a few items on her long-term bucket list, however, such as relocating to a warmer, oceanside country. She cites Portugal and Spain as possibilities.

"I would also love to visit all the continents," she adds. "I want to create passive income, probably real estate, and just travel the world. That's my dream for the rest of my life."

For now, though, Jackson has one overriding thing on her mind: finally seeing her country free from conflict and strife.

"I hope that the war will end soon," she says. "So we can all live in peace." 

Jason Luv Tells Blacked's Story in 'The Blueprint'

Vixen Media Group (VMG) contract star Jason Luv stars in a feature from studio imprint Blacked, titled "The Blueprint."

Directed by multi-XMAs winner Derek Dozer, the title features Alina Lopez, Liz Jordan, Angie Faith, Sarah Illustrates, Serenity Co, Lexi Lore, Hollywood Cash, Jonathan Jordan, Chocolate Rod, Jax Slayher, Sheem, Sly Diggler, Slimpoke, Jamie Knox, and Isiah Maxwell.

"Set in 2014, 'The Blueprint' follows a small studio with a bold idea — to build an adult website that defies conventions, elevates adult cinema, and changes the industry forever," the synopsis reveals. "They take a chance on an outsider named Jason, a bartender with no background in the business, but he has the one thing they're all counting on. As the shoots unfold, tension rises, ambitions take over, and Jason is pushed to prove whether he's the guy who can carry it all."

Luv enthused about the project.

"'The Blueprint' isn't just a film; it's personal," he said. "Playing a fictionalized version of myself brought back a lot of memories from when I first started with Blacked. I've seen the brand grow into something bigger than any of us could have dreamt. As a brand ambassador, I've been proud to represent that growth every step of the way. Being part of this project felt like a full-circle moment, and I'm honored to share the screen with such an incredible lineup."

Added Dozer, "We had an incredible cast, a top-tier crew, and a vision we were all excited to bring to life. The performances in this film are next-level — some of the best I've ever had the chance to direct. It also brings some major industry firsts, debuts, a major comeback, and some career-defining moments that I think fans are going to be talking about for a long time. If you're a Blacked fan, this is one you won't want to miss."





Elegant Angel Rolls Out 'Performers of the Year 2025'

Elegant Angel has kicked off its annual "Performers of the Year" campaign with weekly double penetration scene releases as part of "DP Tuesdays."

The studio has released two scenes, each featuring Performer of the Year-nominated stars performing DP. The first stars reigning XMAS Female Performer of the Year Anna Claire Clouds, 2024 XMAS Europas Male Performer of the Year Christian Clay, and 2022 XMAS Europas Male Performer of the Year Vince Karter; the second stars Cherry Kiss, Milan Ponjevic, and 2024 XMAS Male Performer of the Year Zac Wild.

"This year, we wanted to showcase the top stars with an extra special production to celebrate their amazing talents," said Elegant Angel VP of Production Chura. "All the performers, both male and female, were nominated for Performer of the Year in 2025, and they all perform DP."



Brazzers Drops 'Open Wide for Angela and Gal'

Multi-XMAs winner Angela White stars with Gal Ritchie and Victor Ray in a release from Brazzers, "Open Wide for Angela and Gal."

The scene opens with Ray visiting dentist White and hygienist Ritchie for an appointment.

"As Angela and Gal examine Victor, their close, sensual presence immediately shifts the mood from dull routine to hot and horny," the synopsis reveals. "Noticing Victor's growing excitement, the dynamic duo takes turns having their way with him. In Angela and Gal's dentist's office, there is no such thing as an ordinary dental checkup."

Added a company rep, "The sparks were undeniable with this tantalizing threesome. Victor Ray turns out to be the perfect patient to quell Angela and Gal's oral fixations."



Ivy Lebelles Signs Exclusive Contract With Ricky's Room

Ivy Lebelles has signed on as an exclusive performer with Ricky's Room.

"We're beyond hyped to officially welcome Ivy Lebelles to the Ricky's Room family as our newest contract star," said studio honcho Ricky Johnson in an Instagram post. "A literal superstar with one of the most beautiful faces (and bodies) in the game, Ivy brings unmatched energy — exotic, goofy, funny, and absolutely fire."

Johnson spoke with XBIZ about the signing.

"From the moment we worked together, I knew this needed to be long-term," Johnson said. "We've already cooked up fire, but what's coming next? That's what I'm most hyped about."

"We're talking exclusive projects, special scenes, iconic moments, and visuals that show Ivy exactly how she should be seen — like the icon she is."

Lebelles also enthused about signing with Ricky's Room.

"I'm absolutely thrilled to be Ricky's Room's newest contract star," she said. "I can't think of a place in this industry I'd rather be. Ricky collaborated with me to make my first-ever showcase that I will forever be so proud of. Ricky has always believed in me and wanted to lift me up and that's such a special feeling."

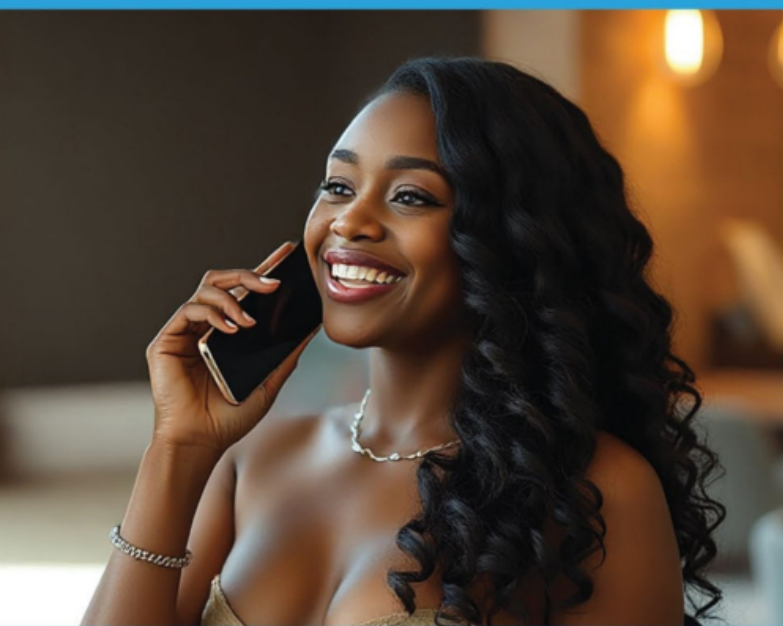
"He and his whole team create the best sets to be on and some of the hottest scenes in the industry, and I cannot wait to see what more we create together," she added.



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Natalia Starr Fronts Latest Release From New Sensations

Natalia Starr and Danny Mountain come together in a new release from New Sensations.

Directed by Paul Woodcrest, the scene opens with Starr in restraints and waiting for Mountain.

"Commanding, relentless, and in complete control, Danny doesn't ask; he takes," the synopsis reveals. "From the moment he enters the room, he makes it clear: Natalia is his to use, to please, to break down and build back up. And she wouldn't have it any other way."

Starr enthused about the scene.

"I definitely tested some of my boundaries," she said. "I put my body in many different positions and felt a bunch of new sensations tinkle through my body. Danny Mountain explored my body and put me in my place, like a proper dom. Paul Woodcrest captured every passionate moment and every spank. I can't wait for my fans to see me from a different light."



Dorcel Premieres Casey Calvert's 'Connection'

Multi-XMAs winner Casey Calvert directs "Connection," from Dorcel.

The title features Victoria Voxxx, Kimmy Kimm, Katrina Colt, Ana Foxxx, Scarlett Alexis, Isiah Maxwell, Ryan Driller, Charlie Forde, Nicole Kitt, and Leo Vice.

"When Dutch (Voxxx) meets Jen (Kimm) during a brief stopover in Los Angeles, a spontaneous evening unfolds into a cascade of passionate moments and surprising connections, both physical and emotional," said a rep. "Along the way, an alluring cast of open-minded friends, lovers, and acquaintances turn every interaction into an invitation to explore desire without boundaries.

"Lensed with Calvert's signature mix of authenticity, heat, and narrative depth, 'Connection' is more than a series of erotic encounters," the rep added. "It's a celebration of the instant sparks that can change the course of a night — or a life."





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CAST

Beth Bennett
Johnny Bravo
Danny D
Shadow Dimitri
Megan Fiore
Yasmina Khan
Lex
Juan Lucho
Angie Lynx
Belle O'Hara
Rico
Ali Rose
Bilbo Shaggins
Violet Vixen
Viking Will

Uncaged

Digital Playground

Brianna Garcia (Megan Fiore) wants nothing more than to be a contender. She trains hard, and she looks good. Soon enough, her dominance in the ring catches the eye of Chris Diaz (Juan Lucho), a former MMA champion whose gym has fallen on hard times. Chris knows a champion when he sees one, and Brianna just might be the key to saving his gym. He takes the raw fighter under his wing, training her personally for a stint on the local fight circuit. But when Jerry Finch, a crooked promoter who has hitched his wagon to the gravy train that is women's world champion Hayley Logan (Angie Lynx), things start to spiral out of control. Diaz is suddenly surrounded by the money, booze, and women that defined his own days as a champion, and fame is a tough drug to kick. Now, Brianna is facing the greatest challenge of her young career. Knocking out rec fighters on the local circuit is one thing, but what chance does she stand against a seasoned world champion driven by killer instinct and deep-seeded hatred? One thing is certain: If the gambit fails, Brianna and Chris will both be down for the count.

Danny D directs this film, whose screenplay was written by Jon Drexler. It's a classic fight tale that recognizes the allure of sex and violence, and it wraps it in the seedy underbelly of the fight game. Megan looks every bit the part of a gritty fighter, while Angie plays the cocky, vindictive champion quite well.

Brianna catches the eye of her fellow gym rats (Shadow Dimitri and Bilbo Shaggins) as well as the gym's owner, Chris Diaz, with her impressive workouts. After an intense round on the heavy bag, Brianna overhears some potential trouble for Diaz with some bill collectors, but he seems to have things under control. In the meantime, Brianna decides to blow off some steam with Shaggins in the

form of a sexy roll on the mat. She sucks him off hungrily and lets him spear her in a naughty spoon before retreating to the locker room to finish the stud off. To her surprise, Shadow walks in on them and decides to join the party. It's exactly the kind of party that Brianna likes, and she embraces her inner whore by banging the hell out of both guys.

As Brianna finds her fortunes on the rise, women's world champion Hayley finds her own career seemingly stalled. She's beaten every challenger thrown her way, and her patience with her promoter, Jerry Finch, is wearing thin. He promises to find her a worthy opponent, and as a reward for his dedication to her championship brand, she lets him fuck her in "her" ring. This is a fantastic scene that features some of the best positions I've ever seen on camera.

As Brianna starts racking up the wins, her relationship with Diaz blossoms into a full-blown affair. In between training sessions and fights, they fuck like crazy. Her star begins to rise, and her reputation catches Finch's eye. He goads Hayley into demanding a fight with the hungry up-and-comer, playing on her rocky past with Chris. Finch delivers a contract for a title fight to Diaz's gym in person, and he brings some motivation with him in the form of Yasmina Kahn and Ali Rose. Diaz can't resist their sultry advances, and while Finch heads off to find Brianna so they can discuss terms of the contract, Diaz gets balls deep in both ladies.

The sex concludes after an in-ring showdown between Brianna and Hayley. The story twists into its conclusion before rewarding the audience with an absolute banger of a scene between Brianna and Diaz. He hammers her hard and fast inside the cage, showing her pussy no mercy as they both ride the wave of adrenaline from the championship bout moments before. Holy fucking hot!

— Count Serreno



CAST

Chloe Amour
Mannie Coco
Damion Dayski
Chloe Lapiedra
Jason Luv
Isiah Maxwell
Kelsi Monroe
Madison Wilde

Cake 5

Blacked

The four stories in "Cake 5" from Blacked feature topnotch female starlets who are impressive in terms of both their looks and performances. The stories are nothing short of outstanding from start to finish, with provocative storylines adding so much heat to the already-exciting sex.

In a sweat-drenched scorcher of an opening from director Derek Dozer, Jason Luv plays an L.A. developer who desperately wants to buy a gym owned by Kelsi Monroe. But Kelsi has no intention of selling, and both parties are totally unwilling to back down — until, of course, they, ahem, work something out. Before talking business, however, Kelsi wants Jason to show precisely how he'll "take care of (her)," with the two getting down and dirty right there inside the boxing ring of the empty gym. I love how Monroe sloppily sucks his prick, and because she possesses one of the best butts in porn, it's a joy to watch it in jiggly action as her twat snugly grasps Luv's love pump during cowgirl. Doggie with that world-class ass is just as phenomenal, while reverse-cowgirl and missionary let you fully appreciate Monroe's marvelously taut figure before Jason spurts gallons of goo all over her striking face.

From Spain, beautiful and luscious Chloe Lapiedra shows off her own delicious wares and impressive talents in a dynamite scene directed by Julia Grandi against the picturesque backdrop of Ibiza, where lovely/lusty Lapiedra hooks up with Mannie Coco after meeting him at the beach. Part of the story is told in a bit of flashback, making it all the more engaging. It's cute, too, how Chloe only speaks Spanish, while Mannie only English — though they both fluently speak the "international" language. Chloe glowingly smiles back at Mannie as he drills her hard during doggie. I also like how she controls the action during slow and steady cowgirl. Additionally, Chloe is a nasty cocksucker.

In the first of two scenes skillfully helmed by Laurent Sky, sexy brunette Madison Wilde plays a seemingly conservative college student living at

her parents' home for the summer — though she secretly meets up with a friend, played by Damion Dayski, for some freaky fun at his place. It's almost surreal watching Madison try to get all of Dayski's thick love stick down her throat. "Nice and fucking sloppy," she pants in-between messy gags. She's a panting little fuck doll during reverse-cowgirl. And when Madison engages in some cowgirl, her ass is so wet, round, and jellowy that it's out of this fucking world. You can see her violently quiver from multiple orgasms during both cowgirl and missionary, while doggie with this yummy little vixen is fantastic as her ass cheeks bubble and billow. Immediately following some sweaty spoon, Damion frosts Madison's plastic-framed glasses with his jizz, afterwards slowly, deeply face-fucking her some more. Eventually, Madison happily licks her specs clean.

Chloe Amour portrays a bored trophy wife who feels neglected and admits to being "addicted to huge cocks," giving Isiah Maxwell a perfect point at which to segue into the story: Isiah hooks up with the horny, cheating housewife at her place while hubby is away on business. Check out Amour's perfect tits as they hang and her magnificent butt as it's sticking up in the air while she bends over to deepthroat Maxwell-meat. "My eyes water from gagging on your cock," she romantically states in-between merciless face-fuckings. Her greased-up, meaty ass is devastatingly arousing during cowgirl. So round and succulent! Doggie is nothing to scoff at either, with that absurdly ample derriere. And we get to thoroughly enjoy Chloe's perfect, all-natural tits swirl during passionate missionary, after which Isiah paints her gorgeous face with cum — by request, no less — with carnal Chloe scooping up the spunk and eating every last drop.

While all of the ladies in "Cake 5" positively rock, I admit to especially enjoying the dirty she-nanigans of Madison and Chloe Amour. Definitely worth a looksee!

— Johnny Bannion



CAST

Hollywood Cash
Lulu Chu
Mannie Coco
Mazee the Goat
Chocolate God
Ricky Johnson
Lily Phillips
Derek Savage
Kazumi Squirts
Agatha Vega

Superstar Room 4

Ricky's Room

The four beautiful young vixens in "Superstar Room 4" are most definitely all-new superstars, really showing the world how exceptional they are in the realm of porn. And performer/director Ricky Johnson hits that same message home with four molten scenes featuring our wonderfully thriving superstarlets.

Beautiful Brit Lily Phillips is up first, getting the star treatment from Ricky big time upon a large, roomy porn sofa. I love Lily's silky, long, brown hair and succulent, all-natural body. Yum! She likes to kiss, too. Lily especially rocks during cowgirl, her fine fanny cheeks bubbling all over the place while those marvelous mammaries are animatedly bouncing. Ricky gets her ass all wet and shiny with oil by the time we hit doggie, which is amazing; doggie really shows off the gelatinous nature of Lily's butt cheeks and is followed by a serious face-fucking. There are superb repeats of cowgirl, doggie, and missionary, along with some wild reverse-cowgirl. Ricky eventually blows his load all over Phillips' superior posterior during a sweaty, horny, hammering session of (you got it) doggie.

Originally from China, the incredible Lulu Chu might have over 550 titles to her name since her entry into the adult world back in 2019, but she looks as tasty and gorgeous as ever — and Ricky fully partakes of this all-around outstanding XXX specimen. I like how Lulu does her best to get all of Ricky's thick prick down her gullet upon yet another large, comfy sofa. While in the throes of cowgirl with Chu, Johnson picks her up and slams her missionary style in mid-air. Highly arousing! Then, in the upstairs boudoir, I really enjoyed watching Lulu's web-like pussy grabbing Ricky's rod during some deep, passionate doggie. With oil sprayed all over her killer ass, Lulu performs incredibly again during cowgirl. And for such a petite girl, she's got a majorly meaty butt. Love it! I also adore her taut but still soft body during some intense missionary. Kinky Lulu likes sucking balls, too, eventually

doing it so well that Ricky pops his nut — and she instantly imbibes of the stuff as it starts oozing out of his prick. Nasty!

Next, Venezuelan bombshell Agatha Vega shows how great she is in bed, really doing a number on Johnson's johnson. And what a totally juicy morsel she is! Agatha also does her best to deepthroat Ricky's rod, and it's a pleasure watching her in action. As he did with Lulu, Ricky picks Agatha up off the ground and hammers her missionary in mid-air. So sexy! I also love awesome Agatha's pierced nipples. Doggie with her shiny, luscious, bouncing butt is phenomenal, and what a beaming smile she has! Ricky explodes Johnson juice half-inside/half-outside of Vega's velvety vadge during the same sweaty doggie session.

And lastly, blonde, buxom, big-butt Asian fox Kazumi Squirts gets dreamily gangbanged by six guys — including Ricky. One boner after another shows up in succession to ravage, as well as get serviced by, the phenomenal, totally carnal Kazumi, who first delivers a killer blowbang and sometimes gets two cocks into her mouth at once. And what a healthy round butt she sports! After Kazumi offers some doggie and missionary, one guy picks her up off the ground and slams her — which brilliantly highlights her first-class ass. Cowgirl with that same bodacious butt is out of this world. Kazumi always, by the way, has a cock hungrily jammed into her mouth. Good girl! One of my favorite positions is jackhammer, as Kazumi's scrumptious body is drenched with oil. Soon enough, she's happily out of her mind during a reverse-cowgirl DP. And when her face is eventually splattered with tons of cum, Kazumi is a wonderfully groaning mess of excited nerves, loving every second/minute/inch of her multiple-meatstick pounding.

With this outstanding gonzo, Lily, Lulu, Agatha, and (look out!) Kazumi all prove that, yes, they are indeed four fresh, phenomenal superstars. And the final Kazumi gangbang is a truly fantastic treat.

— Walter Paisley



CAST

Amirah Adara
Lola Bellucci
Jimmy Bud
Tommy Cabrio
Ariana Cortez
Shalina Devine
Luke Hardy
Irina Kovalenko
Diana Lawrence
Malia Lenoir
LullaByebye
Matthew Meier
Clara Mia
Nicole Rae
Ricky Rascal
Gal Ritchie
Anita Rover
Klem Rover
Mariska X

Pigalle

Dorcel

The Pigalle is a famous — or, rather, infamous — section of Paris, France, renowned for its wild nightlife and saucy red-light district. And now, it's an excellent feature directed by the great Herve Bodilis for Dorcel Productions. In "Pigalle," one gorgeous foreign femme after another fabulously fills the screen, leading to a truly incendiary 12-woman/six-guy orgy.

We begin with one of my own favorite porn stars: brunette MILF Mariska X, who has tasty roots from both Brazil and Belgium. Mariska looks amazing (as always) here, taking on lucky studs Matthew Meier and Ricky Rascal in a low-lit, ornately decorated room. This gives the movie its necessary early flavor of deep decadence, with incredibly curvy, ridiculously juicy Mariska totally loving being serviced by — and servicing — her two studs for the evening. I love the black spaghetti straps highlighting her perfect posterior. Both guys get sucked by Mariska and get to doggie-drill the ultra-babe, afterwards each doing her missionary style. She eventually sucks off Ricky to explosion, while Matthew hammers her puffy pussy missionary-style until he splooges all over her tummy. After the fireworks, Mariska's character talks about her "next party," so we know that she's used to these sorts of sexy soirees. And what, precisely, will be her next party?

In Scene 2, yummy brunette crumpet Gal Ritchie and her on-screen boyfriend, played by Tommy Cabrio, find out, through an email, that they've been selected to attend some exclusive get-together two weeks from now — the theme being the Pigalle, circa 1920s, in what is basically a masquerade party, but with (ooh-la-la!) swinging couples. Becoming aroused with the sheer anticipation of the horny event, Gal and Tommy get naughty in their bedroom. Gal is great at sucking dick, lathering it well with her tongue and bobbing her head rather than using her hand. Good girl! Cowgirl and doggie with that bountiful Ritchie rump are excellent, with our British delight really losing herself in

the sex before Tommy jerks off a torrent of sperm into her tantalizing face.

And, as you might have guessed, the outstanding Pigalle-themed party/orgy is, indeed, at Mariska's fictional home. It's a cosmopolitan group-sex scene featuring ladies from Hungary, France, Romania, Brazil, and England, with the wonderfully retro-costumed ladies having their fine fannies marvelously highlighted by garters. Yum! Red and purple lights decadently tint the rooms in Mariska's place, sometimes making it look like a cozy cavern. One of my own favorite gals is French treat Anita Rover — with long brown hair and gorgeous face — quickly hooking up with Tommy, who really slams it to this outstanding porn star upon a sofa, right next to another sofa where some of the girls are masturbating, if not themselves getting duly stuffed with cock. Doggie with Anita rocks; our French fox eventually laps up the pussy of big-boobed blonde MILF Shalina Devine — while Hungarian Amira Adara is getting doggie-slammed right next to her, followed by Shalina herself getting doggie-drilled. Gal rides a lucky stud oh so impressively à la cowgirl, with her ample butt magnificently spotlighted, as Amira and Anita share a long, thick throbbler with their hungry mouths. And in another room upon a massive bed, exotic-looking Diana Lawrence and Malia Lenoir get seriously fucked by two separate studs via missionary, then doggie; Shalina joins them and gets savagely doggied herself. Awesome Anita busily, happily adds lots of oral loving.

And the orgy brilliantly climaxes with Matthew Meier having his dick impressively sucked for nearly 10 minutes by our hostess: the outstanding Mariska, who shows what an phenomenal oral artiste she is, expertly uses her tongue, lips, and mouth until she gets Matthew to go splat all over her striking face. Fantastique!

With its superb direction, atmospheric sets, dazzling costumes, first-rate female talent, and that scalding, off-the-scale orgy, "Pigalle" is one of the best Euro movies of the year.

— Troy Davidson



CAST

Eliz Benson
Mick Blue
Chanel Camryn
Christian Clay
Emma Hix
Vince Karter
Crystal Rush
Martin Spell

Sweat Equity 3

Tushy

We get some marvelously extended, truly grand anal sex moments in Tushy's "Sweat Equity 3," featuring some of the best female talent in the biz.

In the first scene, directed by Laurent Sky (who helms the majority of "SE3"), Chanel Camryn plays a demanding, self-admitted selfish gal who enjoys pampering herself regularly and making "investment" connections whenever she can at highfalutin parties — one example being her meeting Vince Karter's character at one such gathering. And when they finally do get together, look out! First off, just check out all o' the spit Chanel slobbers over Vince's boner. Geez! And the howling tart obviously really likes getting her pussy finger-fucked during reverse-cowgirl up the ass, complete with plenty of gapes, while not shying away from ass-to-mouthings. Missionary, spoon, and cowgirl all rock, before Vince jerks off all over Chanel's gorgeous face.

In the only "SE3" scene crafted by Julia Grandi, luscious, short-haired Russian blonde Eliz Benson plays a gal who's an excellent amateur boxer, impressing her pugilist colleague Martin Spell. The two fall for each other and get down for a good, sweaty "workout" back at her place. Cowgirl-vadge with Eliz's greased-up, shiny butt is awesome, leading to Martin shifting his shaft to her asshole and Eliz's ample ass cheeks soon madly bubbling — while her dynamite all-natural boobies brilliantly bounce during reverse-cowgirl up the booty hole. She's a passionate one, that Eliz, really panting up a storm. In turn, doggie-anal with this meaty morsel is extraordinary. After Marty invades Eliz's anal canal à la mish, our tasty Russian girl eventually sucks him to climax, with the darling lass nicely rounding things off with a dazzling smile.

Anal queen Emma Hix is next, looking as amazing as ever and happy that her on-screen boyfriend, Christian Clay, is coming all the way from Europe to be with her. "How do you keep the flame going?" she asks us in her narration. "That's where the magic really happens." Believe me, Emma is absolutely filled with plenty of magic.

Look at how her eyes cross when she deepthroats Christian's thick, long cudgel. Damn! "You like how I take every fucking inch down my throat?" she asks him. "Yeah, just spitting on it and slobbering on it like such a good slut," she sluttily adds. Her sucking prowess itself is a movie highlight! And, like all "SE3" babes, Emma doesn't mind a nice, old-fashioned ATM. "You like how I suck it after it's just been in my ass?" Naturally, doggie-anal with this stone fox is phenomenal. Christian goes back and forth between pussy and ass during some super-stretching spoon. We also get gapes a plenty throughout, especially during missionary, where we can really appreciate Emma's wickedly beautiful face, before Chris (ker-platt!) blows bazooka batter all over it.

Redoubtable Russian brunette Crystal Rush (one of my all-time favorite foreign bodies) plays a trophy wife who marries a rich man and is "still unsatisfied," turning a professional relationship — with her home-schooling English-language teacher, played by Mick Blue — into a sexual one, which includes a nice anal romp with that royal Rush rump. "I gonna fuck you now," Crystal tells Mick in some incredibly alluring broken English. So sexy! She soon allows herself to get face-fucked ever so impressively. Actually, rockin' Rush's sincere nastiness and foreign charm remind me a bit of Sandra Romain. Remember that Romanian treasure back in the early to mid-2000s? Spoon, reverse-cowgirl, cowgirl (outstanding with Crystal's pear-shaped butt!), doggie (ditto!), and missionary totally rule with this absurdly scrumptious porn specimen, delightfully speaking Russian throughout and eventually letting Mick explode jizz all over her right eye — after which, the giggling sweetie sucks/licks his dick clean. You're the best, Crystal!

"Sweat Equity 3" doesn't stop, maniacally working your libido from its drenching start with the juicy, insatiable Chanel to its blazing finish with the ever-delicious, ever-filthy Crystal. And let's not forget truly exceptional Eliz and ever-so-naughty Emma. Outstanding, absolutely-not-to-be-missed material!

— Walter Paisley



CAST

Bad Bella
Gunnar Bishop
Gigi Dior
Max Fills
Abi James
Annie King
Danny Mountain
Codey Steele

Older Women Love Younger Men

New Sensations

These delicious, delectable older women definitely know their way around cock, with all four foxes performing magnificently with younger studs in this excellent New Sensations entry.

As buxom blonde babe Bad Bella narrates in her story: "One afternoon, when my husband was away, I asked my new neighbor (played by Danny Mountain) if he wouldn't mind helping me with a leaky pipe. I knew because of his construction job, he wouldn't hesitate to help a lady in distress." And the naughty California girl doesn't waste any time getting down and dirty with lucky Danny as he's fixing her bathroom pipes. She sucks cock brilliantly, especially with those thick, head-givin' lips; our randy couple soon move from bathroom to boudoir. Bella is, actually, very limber during spoon, and I love how her beach-ball boobs bounce throughout her sequence. She's got a taut body, too. Watch BB, by the way, shake her fine ass during cowgirl and reverse-cowgirl. And while doggie with this little firecracker truly rocks, I particularly loved missionary — which highlights her hard body. Bella occasionally sucks on her own hooters, and she loves having them smacked. Bodacious Bella ultimately demands that Danny fill her pussy with his sperm, which he does. Wow!

Dirty-blonde New Jersey knockout Gigi Dior gets it on with her own on-screen neighbor — played by Max Fills — who still lives with his parents, explaining how she loves younger men and likes being the one to teach them and "guide (their) sexuality through the rest of (their lives)." I like her own hefty hooters, flaunting some truly large areolas. I also dig the way Gigi coos when sucking Max-meat to the base on a sofa. But the best position with Gigi is doggie, as her large yet still interestingly slinky boobs bounce away while Max passionately yanks on her hair. Max eventually blows his load all over Gigi's "fucking tits" as she endearingly calls 'em. Yeah!

Naughty New England blonde Annie King has the hots for on-screen laborer, Gunnar Bishop,

who is working on a backyard next door. Our stud knocks upon her door one afternoon requesting to use the bathroom, which she allows him to do before fully seducing the lucky dawg. Annie admits, in her own narration, to being "a single woman, home alone." Boing! Gunnar really pounds Annie upon the sofa during missionary, with doggie also being an amazingly arousing position; Annie wears some tasty black garters, which marvelously accentuate her already killer ass. She doesn't mind being seriously face-fucked, either, and Killer King's encore of missionary features some intense jackhammering. Damn! Additionally, I love Annie's ample, natural, flowing boobs, which undulate well during reverse-cowgirl — and upon which Gunnar eventually explodes his nut.

Lastly, brunette Pennsylvanian bombshell Abi James is a prominently boobed, generously assed treasure, getting nasty with Codey Steele, who portrays the younger tenant renting out her guest house. But Abi "gives (him) full access to the property." No kidding, baby! Her character admits, in her narration, to being recently divorced, before we see her devouring Codey in her bedroom. Awesome Abi not only sucks Codey-cock well, but also gives him a little bit of a rim job. A daily double! Look — and listen to — how she deep-throats his raging hard-on. Pretzel-style missionary is fantastic with this dynamite, dirty doll. And I love how her bountiful butt cheeks vibrate during doggie, as well as during cowgirl. Naturally naughty Abi adores having her cheeks spanked, and she also knows how to grind her pussy well during reverse-cowgirl. Eventually (inevitably!), Codey spurts all over Abi's drool-worthy boobies. Good show!

Each one of the vixens in "Older Women Love Younger Men" shows that experience is everything. All four lascivious lasses are impressive with their individual sexy/ravenous qualities, and this is perfect material for exploring couples and hardcore veteran viewers alike.

— Mickey Foster



CAST

Parker Ambrose
Eva Angelina
Anna Claire Clouds
Dan Damage
Remy LaCroix
Jason Luv
Kelsi Monroe
Valentina Nappi
Rob Piper

Largesse

Deeper

The term "largesse" basically refers to generosity in giving something to, typically, someone who really needs it. And that particular theme runs throughout most of the stories in Deeper's "Largesse," half of which are comical, while the other two are slightly more serious. But the entirety of the sex throughout this quartet of Deeper.com anecdotes is absolutely top-notch, and most of the scenes gloriously feature in-your-face anal romps.

In "Valentina Comes Back," directed by Derek Dozer, Rob Piper plays a character who's beside himself, painfully missing his on-screen lover, in the form of ever-delicious Valentina Nappi, who seems to have left him for whatever reason(s). Yet, keeping with the subject of largesse, Valentina returns, in the flesh, and gives the poor, emotionally starved guy plenty of what he needs. Brunette, buxom, big-butt, all-natural Nappi looks amazing in a red, velvet gown — and even more amazing once she sheds it. Cowgirl-anal with Valentina's exceptionally juicy butt is superb; ditto for spoon and doggie. Look at those ass cheeks undulate! Rob eventually blows Piper-pud-paste all over Valentina's superior tits. What an opener!

"Free Bracelets" from director Jay Rogue is a more lighthearted outing, with the curvaceous Remi LaCroix getting "nabbed" for shoplifting by a supermarket store detective, Parker Ambrose. Our store "dick" promptly takes Remi into the security room and has his way with her. This is the only anecdote which, to me, departs from the largesse theme. Rogue, by the way, really enjoys himself here, shooting the initial arrest like a Sergio Leone western, with extreme close-ups of Remi and Parker's faces. Remi is, after all, dressed up like a sexy cowgirl, from hat to boots. And, man, is she one meaty morsel! I dig, too, that she keeps her cowboy boots on throughout her reaming: first in the pussy, then the asshole. Look at Parker's thick cock slowly slide up Remi's rectum during some greasy, lube-laden cowgirl. Wow! And lusty LaCroix shows how well she can grind during reverse-cowgirl-anal, with Parker

eventually giving her a cum-moustache after jerking off into her cute face.

"Spread Your Legs," which doesn't seem to be credited to any director, is relatively more serious. The scene stars Jason Luv as the lawyer of a prison inmate, played by the ever-tasty Anna Claire Clouds, who desperately needs Jason to grant her some largesse in the slams, seeing as she's gone without cock for so long. And besides that, Jason also plays Anna's on-screen boyfriend. Consequently, he does, indeed, give her what she needs; the two get together during a one-hour private "visit," with the generously hung attorney fucking his wildly horny client's mouth, pussy, and anus. Watch succulent Anna work some pussy and anus magic during superb cowgirl upon a leather sofa, followed by a steamy ATM care of those thick, head-giving ACC lips. And after many more searing positions care of awesome Anna, Jason gives her beautiful face quite the cum-bathing.

This release brilliantly ends with the very upbeat "Championship Fight," helmed by W.C. Walker and featuring the inspired erotic pairing of maneaters Eva Angelina and Kelsi Monroe as they — and their mouths and pussies — burn Dan Damage's throbber down to cinders. Eva and Kelsi play two competing boxers who, during a press conference, are both attracted to the "errand boy," played by Dan. The two fighters ultimately extend a great deal of largesse to the subservient — and very lucky! — dawg in Eva's hotel room. It's grand how Kelsi's softer figure is beautifully contrasted with Eva's harder one. I also love Monroe's big, undulating, pear-shaped booty, particularly during some phenomenal cowgirl and superb doggie. Look at those cheeks, rock and roll! Angelina works her own fine pussy during another outstanding cowgirl session; just look at her cheeks bubble! And, yes, both lusty ladies are superior deepthroaters.

These four erotic stories are absolutely fantastic. Valentina, Remy, Anna, Eva, and Kelsi all look positively devastating while sucking/fucking with off-the-scale gusto.

— Troy Davidson



CAST

Leya Desantis
Shalina Devine
Vanessa Hillz
Karina King
Candee Licious
Matthew Meier
Nata Ocean
Alex Romero
Frank Vicomte
Francis X

THR3E 7

Dorcel

In the seventh volume of Dorcel's "THR3E" series, various European couples live up their sex lives by including a third partner in their boudoir. The erotic equation usually adds up to a bawdy boy-girl-girl combo, featuring some truly amazing, fully fetching foreign female talent.

First up, redheaded Romanian babe Leya Desantis suggests to her on-screen partner, played by Matthew Meier, that they include a third sexual partner to spice up their relationship. Leya, in turn, invites a friend, played by Francis X, for a (you got it) rockin' threesome. At first, Meier watches as Leya sucks Francis in their bedroom. Francis then fucks Leya's ass spoon style, at which point, Meier joins in on the fun — and dirty Desantis sucks Matthew's dick as she's further butt-fucked by Francis. The guys then switch positions. And when Francis is seriously doggie-drilling Leya's ass, she's just as seriously sucking on Meier-meat. Lascivious Leya eventually blows both lads to climax, scooping up the combined jizz and licking her cum-drenched fingers clean.

Next, it's a foxy female, played by blonde Ukrainian Vanessa Hillz, who joins Leya and Matthew for their second ménage à trois. Upon the couple's sofa, you can tell Vanessa is dying to suck Matthew's dick. But she's willing to share, with both ladies inevitably orally servicing lucky Squire Meier. Vanessa rides Matthew exceptionally well during cowgirl, followed by reverse-cowgirl with hip-grinding Hillz as Leya sits her fine fanny on Matthew's face. Then, Matthew bangs Leya missionary while Vanessa sits upon Leya's face. A grand moment, indeed, has Matthew doggie-banging Leya as Vanessa is down below the action, licking slit and dick. Meier ultimately yanks his crank outta Leya's twat, giving Vanessa a mouthful o' Matt-splat.

Next, two incredible blonde MILFs — Romanian Shalina Devine and (good grief!) Ukrainian Karina King — portray friends on vacation. Shalina confesses to Karina her wet dream involving King fucking her husband, played by Francis X, who soon shows up to (shazam!) suddenly make Shalina's fantasy a reality. More-than-willing

Karina, by the way, is an absolute knockout, boasting huge tits, a phenomenal ass, and a classically gorgeous face. And hey, Shalina is pretty damn sexy, too! After King sucks Francis for a bit, the ladies orally share his overworked prick, with King soon riding it via cowgirl. Doggie with Shalina has Karina down below lapping up the action. Then, it's spoon with our Ukrainian beauty, followed by Karina sucking Francis off to climax and greedily swallowing the full load, though she and Shalina share a hot, sloppy kiss between themselves.

Francis next plays a totally different character, arriving home to elatedly find out that his partner, played by Latvian lovely Nata Ocean, is treating him to blonde Hungarian beauty Candee Licious. And Candee quickly goes down on him in their boudoir, soon followed by a blowjob from Nata. Candee then rides Francis cowgirl as the former simultaneously eats Nata's bent-over pussy. Then, Candee eats Nata's pussy from below as Francis doggies his lady. And after Candee rides him well during reverse-cowgirl, lucky Francis heartily bangs Nata missionary, with Candee squatting upon Nata's face. Our stud eventually blows his load inside Nata, afterwards thanking his wife for the wonderful surprise.

Lastly, as a sweet thank-you to Nata, Francis treats his wife to Alex Romero's cock. "I want you to act like a slut and let him take possession of you," Francis tells her, with Nata happily consenting. She first blows Alex, after which he doggies her on the sofa, with Francis soon showing up. Nata then sucks Francis while Romero continues banging away, followed by Nata riding Francis cowgirl while she simultaneously hacks on Romero-rod. After our horny gal rides Romero reverse-cowgirl, Francis bangs Nata à la missionary. "So much sperm for me," the well-fucked babe ultimately chimes after Alex blows his nut upon her tits and Francis splooges all over her pussy.

"THR3E #7" is a perfect movie for couples as well as viewers who like seeing ridiculously sexy Euro ladies in action, especially such ultra-stunners as Karina, Shalina, and Candee.

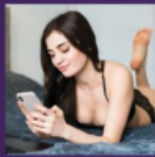
— Gerald Bostock

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